

# MUSTANG DAILY

OCTOBER 20, 1994

THURSDAY

VOLUME LIX, No.21



Kelly Covert goes on the air at KCPR once a week. Being blind, she says, is an identity / Daily photo by John Duong

## A different kind of vision

*Kelly Covert sees a lot without the use of her eyes. She shares her insights each week on 'My People, Your People.'*

By Maria T. Garcia  
Special to the Daily

Some know her as the Blind Queen. On the air she is known as Singing Rain, but her given name is Kelly Covert, human development senior and host of a KCPR radio talk show entitled "My People, Your People."

The show airs Monday nights from 7-8 p.m. and centers around people with disabilities.

Covert became blind shortly after birth. Throughout her life, she has dealt with prejudices and stereotypes about people with disabilities.

"The purpose of my show is

to make the disabled population of Cal Poly visible to each other and to those who have no physical disabilities," Covert said.

Covert sees the need for people to get together and deal with personal issues like social discrimination.

"There are many myths about our sexuality. These are the types of issues that will be discussed in my show.

"I also want to educate minds," she added. "But I certainly don't want to beat up on people who are not disabled."

Covert said she researched radio stations at other California college campuses and found

that "My People, Your People" is the only one of its kind in the state.

According to Covert, there is no criteria for being on the show.

"I want people with disabilities and people without disabilities," Covert said. "I am looking for their input."

Guests don't have to have a particular point of view to be on the show, she said. "I just want people who have something to say."

"My show is for anyone with disabilities who has ever been disempowered."

See COVERT, page 8

## Terror attack stuns Israelis, hope dims for new peace plan

By Dan Perry  
Associated Press

TEL AVIV — The terror at the edges of the quest for Middle East peace exploded Wednesday when a bomb on a crowded city bus killed 22 people and turned a bustling street into a scene from a slaughterhouse.

Police are blaming the attack, which killed 48 people, on a suicide bomber.

Shouts of "Death to the Arabs!" were heard from bystanders on the seaside city's main thoroughfare as severed arms and legs were gathered for burial, some from on top of four-story buildings.

"It will end. It has to end. We will tear them to bits," said President Ezer Weizman, who called for "extraordinary action" to root out Islamic extremists.

Police suspected a West Bank fugitive known as "The Engineer" of planning the attack, according to Israeli news reports.

The attack sparked anti-government protests around the country and gave Prime Minister Yitzhak Rabin little choice but to retaliate against extremist

groups who oppose Israel-Arab peace-making.

In a television address, Rabin said he would seek legislative backing for a wide-ranging crackdown on the fundamentalists, while at the same time pressing ahead in peace talks with the Palestine Liberation Organization.

He stressed the need for a final political settlement that will divorce Israelis from the Palestinians of West Bank and Gaza Strip.

"We need a separation between us and the Palestinians, not just for days but as a way of life," Rabin said.

President Clinton said he still would attend the peace agreement ceremony on the Israel-Jordan border next week. Israel Radio said security would be tightened for Clinton's visit.

"It's like Russian roulette living in this country," said Ronny Levy. "Every day someone else gets killed."

Israel sealed off the Gaza Strip and West Bank after the mid-morning blast, claimed by the radical Islamic group Hamas

See ISRAEL, page 6

## MacElvaine trashes opponent over Dumpster-diving episode

Associated Press

Politics can be a dirty business. Just ask state Senate candidate Steve MacElvaine, who trashed his Democratic opponent over an incident involving two campaign workers and a Dumpster.

MacElvaine, a Republican candidate for the 18th district, says two paid employees of Assemblyman Jack O'Connell — MacElvaine's opponent — rummaged through a Dumpster late Friday night near MacElvaine's San Luis Obispo campaign office.

MacElvaine believes the men were looking for campaign information.

"Why else would they go through a trash Dumpster with flashlights at 10:30 at night?" he said. "Nixon lost the White House years ago by pulling

stupid stunts like this."

Rubbish, says O'Connell campaign manager Gavin Payne.

He says one of the workers, Jerry Woledge, was searching for a checkbook near Bank of America on Higuera and Santa Rosa streets that shares the parking lot with MacElvaine's office.

"He went back to look for it after he got off work," Payne said. "It's as simple as that. I'm mystified as to why they are making a big deal about this."

The San Luis Obispo Police Department contacted the Fair Political Practices Commission and District Attorney Barry LaBarbera about the incident. But police Lt. Joe Hazouri said authorities have declined to file charges.

"There was no evidence of any criminal violation," Hazouri said.



## AIDS coordinator talks to small group of students about the disease and its effects within the Latino community

By Cindy Utter  
Daily Staff Writer

The Latino culture presents unique challenges to HIV and AIDS education, an expert told Cal Poly students Wednesday.

Margie Lopez, AIDS coordinator at the Nipomo Community Medical Clinic, said statistics show there is a 12 percent increase of Latino females infected with HIV. And Latino women are 10 times more likely to become infected by their partners than to infect someone else.

Lopez said distinct male and female roles in the Latino culture make it harder to inform women about the risk of AIDS.

"Many of the first generation Mexicanas believe that their

husbands or partners will protect them from sexually transmitted diseases," she said. "We need to teach these women how to take control of their lives, and not to depend on someone else."

In Latino families, some women have a hard time telling their sexual partners to wear condoms, Lopez said.

"You must talk about (wearing condoms) or suggest it to him," she said.

But Lopez said close-knit Latino families also help educate each other about AIDS.

"There are usually lots of extended family to help such as aunts, uncles or cousins," Lopez said.

Lopez brought the video "Mi

Hermano (My Brother)" to demonstrate a typical Latino family that has been touched with AIDS.

In the video, three points were made clear by a doctor. A person can get AIDS by sharing drug needles with infected users, by being born to an infected mother or by having sex with an infected person without using condoms.

Although less than 20 students attended the event, they said it was worthwhile.

Graphic communication freshman Julianna Villegas said she attended the presentation because the topic seemed interesting.

"It's a prominent issue in

See LATINOS, page 2

### INSIDE TODAY'S MUSTANG DAILY

#### OPINION

4 Nicole Medgin mourns the passing of gentler days

#### ARTS

B1 Are those phone sex operators running up your bills? Read on...

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#### ARTS

B2 Astounding footage captures the essence of the civil rights era



# TOP OF THE AGENDA THURSDAY OCT. 20

34 school days remaining in fall quarter.

**TODAY'S WEATHER:** Morning clouds, mostly sunny, NW winds at 10-20 mph

**TOMORROW'S WEATHER:** Mostly clear, scattered clouds

**Today's high/low:** 73/43 **Tomorrow's high/low:** 75/45

## AIDS Awareness Week

Today's activities mark the end of Cal Poly's AIDS Awareness Week. Today's presentation, "African Americans and HIV: The Wisdom of Ancient African Proverbs," is in Bishop's Lounge from 12 to 1 p.m.

Questions also can be answered at the Peer Health Educators Sexuality Team information booth in the U.U. Plaza from 10 a.m. to 2 p.m.

National AIDS Awareness Month runs through the end of October.

## TODAY

**Lexis-Nexis Workshop** • Class specializing in business and Dow Jones searches, Kennedy Library Room 202, 9:10-10:30 a.m.

**AIDS Awareness Week** • "Videofest: HIV and the Media," 10 a.m. - 12 p.m. and 1-3 p.m.

## FRIDAY

**SLO City Council Mayoral Forum** • Chumash Auditorium, 10 a.m.-12 p.m. — 546-8043

**Lexis-Nexis Workshop** • Class specializing in general news, Kennedy Library Room 202, 9:10 a.m. - 10:30 p.m.

**Life Choices Group** • Health Center, 12-1 p.m. — 756-5252

## UPCOMING

**Lexis-Nexis Workshop** • General class, Kennedy Library Room 202, 9:10-10:30 a.m.

**Model Mugging Class** • A 15% discount will be given to all who apply for the final class of 1994 by Oct. 30 — 995-1224

Agenda Items: c/o Cindy Webb, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

# Key conservatives say Prop. 187 is 'constitutionally questionable'

Associated Press

WASHINGTON — A California ballot measure that would eliminate most public services for illegal immigrants drew its first opposition from national Republican leaders Wednesday, as conservatives Jack Kemp and William Bennett denounced it.

The former Republican cabinet secretaries issued a statement criticizing Proposition 187 as contrary to conservative principles and likely to encourage racial discrimination.

"For some, immigrants have become a popular political and social scapegoat," the two said.

"But concerns about illegal immigration should not give rise to a series of fundamentally flawed, constitutionally questionable 'solutions' which are not consonant with our history."

California's Gov. Pete Wilson, also a Republican, has made sup-

port for Proposition 187 a cornerstone of his re-election campaign against Democrat Kathleen Brown.

At an appearance in Los Angeles, Wilson downplayed the comments from his party colleagues.

"My response is those are two guys in Washington and it's clear they've been there too long," Wilson said. "I think when you spend too much time in an ivory tower think tank, you begin to lose touch with reality."

In a recent Los Angeles Times poll of likely voters statewide, 59 percent supported the measure, which will be on the Nov. 8 ballot, and 33 percent opposed it.

Prop 187 would deny illegal immigrants public schooling, welfare, non-emergency health care and other public benefits. Federal law already prohibits access to welfare, but the Supreme

Court in the past has upheld immigrants' equal right to education.

Harold Ezell, co-author of the measure and a former Reagan immigration official, also criticized Kemp and Bennett.

"These two guys have been sucked in by the Democratic Party line," he said. "Clinton must have written their press release."

And U.S. Rep. Dana Rohrabacher of Orange County, also a Republican, accused Kemp, who is considered a front runner for the 1996 GOP presidential nomination, of wanting "to be loved."

"I'm surprised he was dumb enough to do this," Rohrabacher said. "If he didn't believe in it, he could have kept his mouth shut."

Kemp was in California on Wednesday. During a stop at the

See IMMIGRATION, page 5

## LATINOS: Student says sex should be open and honest among partners

From page 1

day-to-day life and is something we need to be informed about," she said.

Computer science senior Martin Brown came to the presentation wearing a red ribbon for AIDS Awareness Week.

Brown said he had a friend who died three years ago from AIDS-related complications.

"He was reckless," he said. "He was 25 years old, and died a prolonged, terrible death. If people knew how gory it can be to die of AIDS, I think they wouldn't take such chances."

Brown said his friend's weight

"He was reckless. He was 25 years old, and died a prolonged, terrible death. If people knew how gory it can be to die of AIDS, I think they wouldn't take such chances."

Martin Brown

Computer science senior referring to friend who died of AIDS

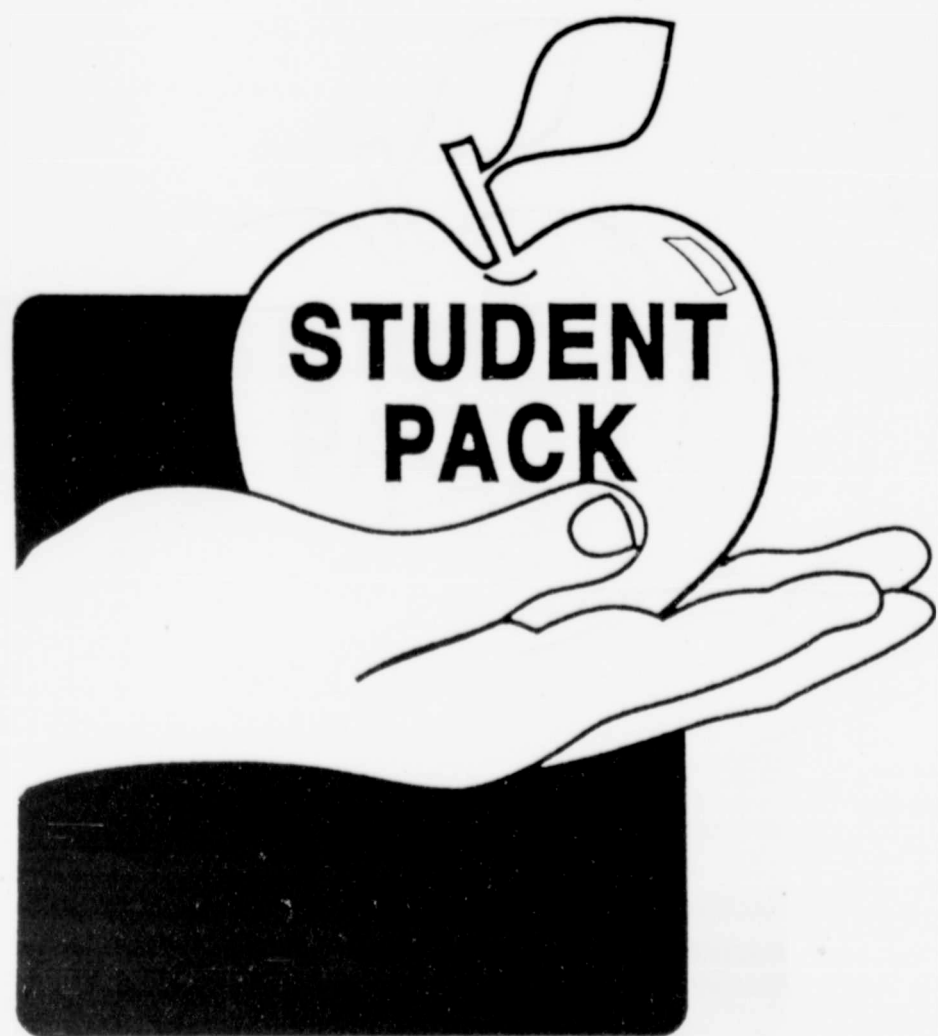
plummeted from 170 to 85 pounds in just a few months.

"He was in and out of the hospital," Brown said. "He constantly had to have his lungs drained. He coughed constantly and lost all of his hair."

Brown said the experience was devastating.

"Any sex going on has got to be open and honest," he said. "If you want to have sex, it's better to wait eight months or longer. Get tested, and be honest with others. If you want, you can kill yourself, but don't kill other people by risking their lives."

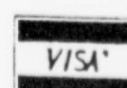
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The name that drives men wild

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## COYOTE BYWAYS

Bob Gish

## Words or action?

I've had some good talks with students lately. Each talk dealt with a different issue and with a different student.

I talked with a graduate student about choosing a Ph.D. program. I took time to have lunch with him and give him some names and phone numbers and shared my experiences along the long road to a doctorate. He wasn't in my class, nor had he ever taken a class of mine. But I gladly talked. I empathized.

I talked with a Cambodian American student about how it felt to be in a "minority" of twenty Cambodian students here at Cal Poly, where most people think he is Chinese or just generally Asian. He talked about how his father had been shot, as well as his uncles — one after the other — and how as a surviving male, he had some cultural stigma to deal with (as if he didn't have enough problems and sorrow without that). I had a Cambodian roommate in college and I very much respect Cambodia as a rich and ancient country and heritage. We talked as friends.

I talked, too, with a Chicano/Native American student about the frustrations of social change on the long march toward social justice and equality and about how talk at times seems futile and meaningless and often comes across as pure BS or an evasion or an outright lie. That's when action seems the only recourse. We agreed to do something more.

I think these talks helped. I know they helped me see things a bit clearer. And I think they helped the respective students get a slightly different perspective on things. Along with the talking, I listened. I didn't sidestep any issues. I tried to say what I meant as forthrightly and with as much good will and understanding as I could muster. That comes from middle-age, I guess, and all the experiences which pile up.

But there are supposedly only two kinds of people, you know: people who talk, and people who act. Before PC, that dichotomy was posed to me this way: "Robert," they would say, "make up your mind. Are you a man of words or a man of action?" The connotation was that "real men" act. Less than real men talk. Discussion, garrulity, talk was a sissyfied thing.

Well, that's all drivel and froth. We can spot a false dichotomy. It's not a question of "words OR action."

"Words ARE action." If I call someone a name, demean them, accuse them, that's an action. What do you think all the argument about hate speech is all about? The old maxim about "sticks and stones" is even more blather and babble.

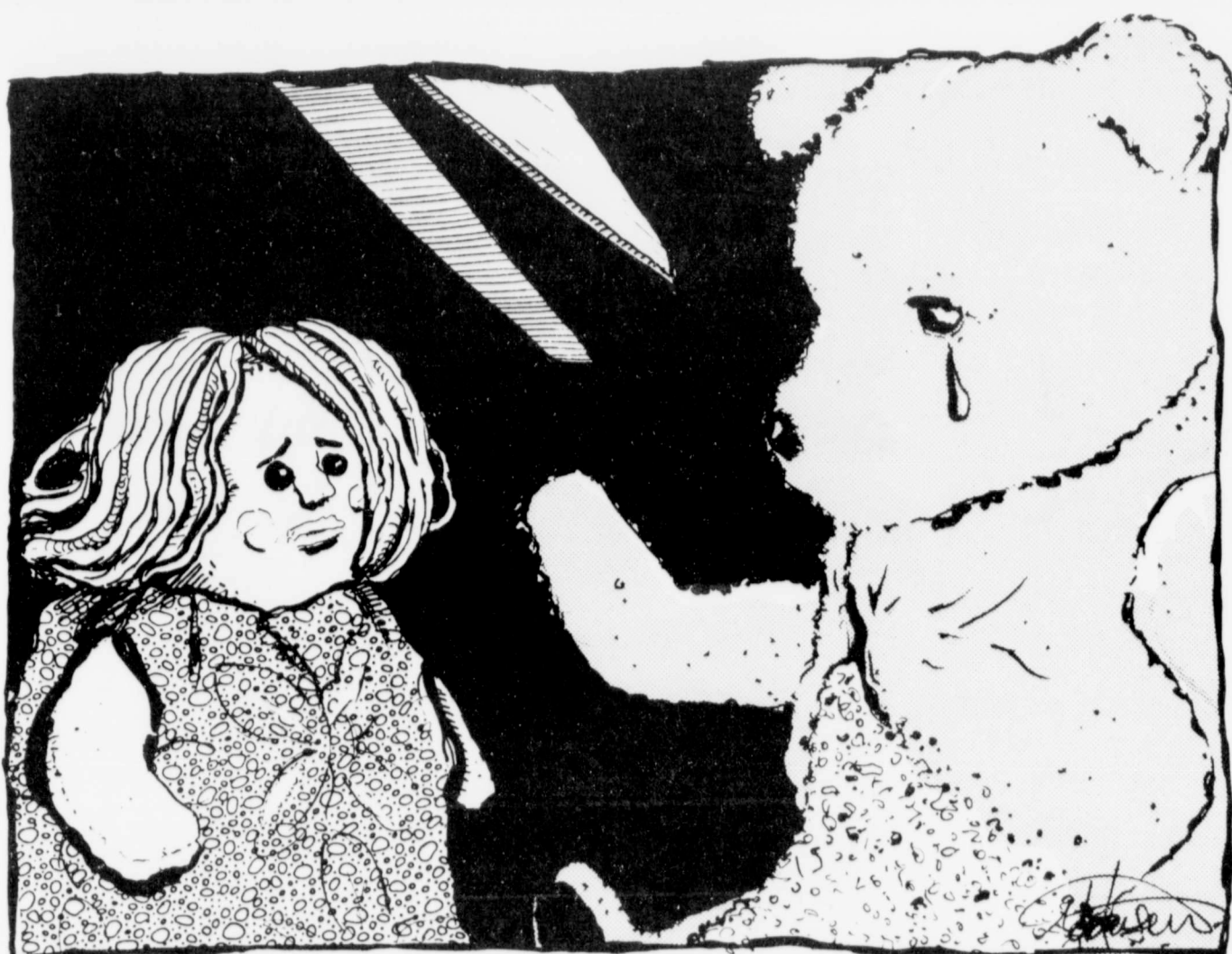
Words DO hurt, tear down and destroy every bit as much as they nourish, inspire and motivate us to go the extra mile. Diplomats know this. Loving parents and grandparents know this. Lovers know this.

So I say, we need more action in the form of talk. Students need to walk up and talk to faculty, one on one. That's an action worth taking. Faculty should talk more with students and to each other about all these knotty issues and problems, about Cal Poly and U.S. and world challenges which usually reside beneath the surface in our day-to-day discussions, part of our buried lives. We need to start talking more honestly. Strange as it may seem, e-mail can help bring students and faculty together, too.

So I encourage you to keep talking. Write. Call. Send an electronic message. Talk to each other about the important things or grab me on campus and say, "Hey, old coyote man, do you want to talk?" We'll plot a grand campaign to get people to start talking to each other about not just what's on our minds, but what's in our hearts. Talk isn't cheap. Talk is precious.

• Bob Gish is Cal Poly's director of ethnic studies

## REPORTER'S NOTEBOOK



## Latter-day nihilism

By Nicole Medgin

Sometimes I find myself wondering if the things I do really matter.

The things I feel are important can be destroyed so easily. The things that make me smile, the people who make me laugh and the ideas I have generated mean nothing to so many people in this world.

Why are test grades, parties or friends so important to me when, in another city, people are trying to decide what type of gun to buy or who to shoot with it? Why is it so easy for one person to kill another, when the thought would never cross my mind?

I plan on graduating this quarter and leaving San Luis Obispo. Although I am excited to move on, I am also terrified of what lies ahead of me. Every day I hear about people getting shot, kids killing each other or someone being raped. Is this what I have to look forward to in the "real world?" It's a sobering thought.

I guess what I'm really wondering is why there is so much hate in our lives. Has life really handed some people such a bad hand that killing someone else makes them feel better? And is it fair that I have to live my life in fear because someone else refuses to try and make his or hers better?

*Why are test grades, parties or friends so important to me when, in another city, people are trying to decide what type of gun to buy or who to shoot with it?*

Where is the justification when an old man is purposely shot in the back of the head simply because he accidentally stepped on someone's shoe? Or explain to me why two young boys, not even teenagers yet, purposely push a five-year-old boy out a 14-story building because he refused to steal them candy. Who teaches these kids to think this way?

It really makes me angry when I am told to think twice about moving to San Francisco when I graduate.

Why should I have to worry about being safe in my own home?

I hate the fact that I constantly need to look over my shoulder when I am walking alone. Or that I need to call for a ride when it's dark out.

Doesn't everyone want to feel safe? Who's the person that likes to carry a gun for protection? It doesn't make sense to me that people out there actually think they can justify shooting someone for revenge, or simply because someone is in their neighborhood, and isn't wearing the right color.

*What an awful society that a child's main concern is his or her safety. What ever happened to duck-duck-goose, Barbie dolls and peanut butter and jelly sandwiches?*

It shocks me to know that young children have to take weapons to school in case they need to defend themselves. What an awful society that a child's main concern is his or her safety. What ever happened to duck-duck-goose, Barbie dolls and peanut butter and jelly sandwiches?

I have always had dreams of having a family and a nice home of my own one day. But who wants to bring children into a society full of hate? Who wants to put bars over the windows of a new home? Who wants to worry that a loved one might not just be running late?

Am I the only one who has these fears? Am I paranoid because noises outside my window scare me at night? Am I stupid to worry that someone I love will be murdered? Should I forget it and enjoy life day to day? I wish I could, but I care too much.

I wish I had the solutions to these problems, but I don't. I wish I could tell everyone to stop killing and hating, but I can't. I wish I had the right to live my life.

Welcome to the real world, right?

• Nicole Medgin is a journalism senior. This is her second quarter with Mustang Daily.

## JUST ASK R.C.

## The Basics

If you perused Mustang Daily last Thursday, you may have noticed an article by the Sexuality Team discussing HIV/AIDS Awareness Week and previewing our new question and answer column, "Just ask R.C.," set to appear every Thursday! Well, today is our debut and we will answer some of the basic questions regarding HIV infection and AIDS.

Dear R.C.: I was just wondering, how can you get infected with HIV? **Just not sure**

Dear Just not sure: Well, there are different ways of contracting the HIV infection. If you have sex with someone who has HIV and don't use a latex condom, you can get infected. If you share needles, you can get HIV. A pregnant woman who has HIV can give it to her unborn baby. Having unprotected sex, whether vaginal or anal, as well as unprotected oral sex, can also put you at risk. Remember, anyone can get infected with HIV if they do these things.

Dear R.C.: I have heard many different things about ways of becoming infected with HIV. I was wondering if you could dispell the fact from myths. **Confused**

Dear Confused: HIV is hard to get. You can't get HIV by: Shaking hands, eating in restaurants, swimming in public pools, going to a public event, being bitten by an insect, or working with someone with HIV, and you can't even get it by hugging someone with HIV. What you need to remember is, it's what you do, not who you are, that transmits HIV. If you decide to engage in sexual intimacy, remember, use latex barriers for vaginal, anal, and oral sex; communicate openly with your partner, and remember that HIV does not discriminate. Everyone is at risk...even you.

If you have any questions or concerns regarding sexuality issues, drop them in the box located at the information desk in the U.U. Thanks!

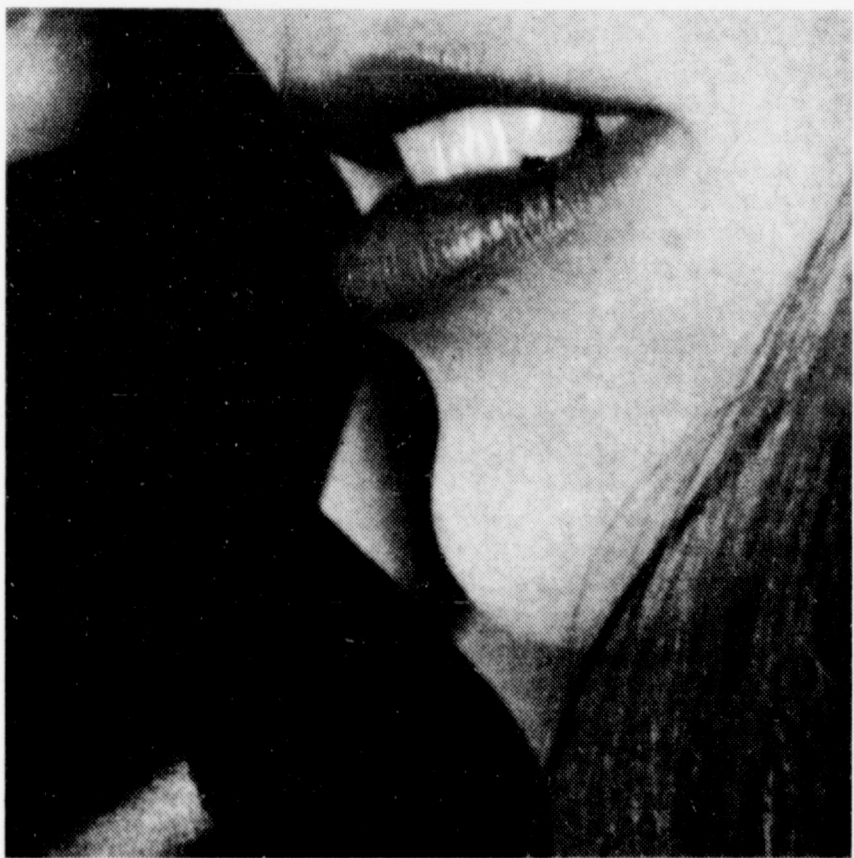
The Sex Team



# Phone Sex\*

By Amy Hooper  
Daily Senior Editor

**\*Exclusive interview with a local dominatrix**



"Hi," a husky female voice breathes into your ear. "I'm in the shower getting ready for you. Please hold on a second, hard guy."

Many a foray into the world of phone sex begins with a recording like this one.

And once past the preliminaries of the price per minute, method of payment and predominant age, callers — out fantasies with a phone sex operator, such as "Diane."

A married Central Coast resident in her 30s and a mother of twins, Diane supports her family by working for a phone sex service specializing in domination.

The unusual job allows her to spend time with her young children at home, similar to the character Jennifer Jason Leigh plays in Altman's film "Shortcuts." But unlike Leigh's character, Diane doesn't talk on the phone while feeding the children or changing diapers.

"When the phone rings," Diane says, "I take down the information, clip on my headset and talk for 10 minutes, two hours, whatever they want. And my husband is real good about watching the children, playing Mr. Mom when I'm not around."

See **Phone Sex**/Page B4







Freedom march scene from documentary "Freedom on my Mind" playing at the Palm / Photo courtesy Tara Releasing

## Civil rights documentary captures meaning of the tumultuous era with shocking footage

By Maxine Gisinger  
Daily Staff Writer

Taking a different look at the civil rights era from which is taught in the classroom, the inspirational and informative documentary "Freedom on My Mind" is the first film that truly captures the soul of the movement.

Berkeley producers-directors Connie Field and Marilyn Mulford created a visual experience depicting the emotionally charged Mississippi Voter Registration Project that lasted three years in the early 1960s — the same event that lead up to the fateful "Freedom Summer" in 1964.

The stirring film ingeniously interlaces black and white archive footage — some which has not been seen for over 30 years — with present-day interviews of both black and white civil rights workers.

The documentary unfolds their personal stories giving an up-close look at what really occurred in the Freedom Summer.

"I was in heaven," said one activist Curtis Hayes, referring to the pride he felt as a member of the movement. "For about one minute."

But heaven turned to hell most of the time for civil rights activists. Horrifying scenes of numerous violent beatings of black protesters encircled the film. These clippings made the reality of the true struggle behind the movement easily felt by the audience.

Even with the hard work of the Council of Federated Organizations (COFO), only five percent of blacks were registered before Freedom Summer.

The result was an influx of 1,000 students from top universities across the United States who, described by resentful locals, "invaded" Mississippi to aid

in the voter registration project.

The film focuses on these "Freedom Fighters" and the Freedom Summer which was to change Mississippi and America forever.

The Freedom Fighters were depicted as "young people willing to take risks," in a summer that included about 400 arrests, 30 shootings and 80 beatings.

In addition, the film relies on the words of one prominent activist, Bob Moses, the soft-spoken leader of the project. Moses acted as the liaison between the whites and blacks in the group where emotions became unintentionally high.

Moses formed the COFO, which included local and national grass-roots groups fighting for black voting rights. In 1961, Moses decided to enter the state to begin the Voter Registration Project.

The story about the first black farmer, Herbert Lee, to go with Moses to register is described in the film. Lee was later shot and killed by a Mississippi State elected official, making the point of the struggle more apparent.

This was the first moment in the documentary that the frightening reality of hate hit the Freedom Fighters and the audience alike.

"Freedom on My Mind" explores the history behind the birth of the Mississippi Freedom Democratic Party (MFDP) — an alternative party to the all-white segregationist democratic party in Mississippi. It also explains the untold story of the efforts of President Lyndon Johnson and others who put a stop to the MFDP.

The stifling atmosphere of segregated Mississippi could be felt as the film delves into the past of the state before the movement gained its momentum. The tension and hatred of the Mississippi citizens is clearly

demonstrated through the pictures of both angry, nervous whites and poverty-stricken, oppressed blacks.

"(The black people) of Mississippi are not satisfied," said COFO recruit Fannie Lou Hamer reacting to the Governor of Mississippi's statement that the blacks were happy. "And we have not been satisfied for a long time," she added.

The audience is given a portrait of Hamer, who would lead the activists in songs and prayers for inspiration. The powerful words and sounds of gospel music can be heard in the background of the film, giving an essence of the political transformation that was in progress.

Some of the compelling accounts of "Freedom on My Mind" include Indesha Ida Mae Holland's description of her rape at 11 years old, L.C. Dorsey's portrayal of growing up as a sharecropper, and Curtis Hayes' childhood memories of hitting trees in the forest out of his anger and resentment toward white people.

"The most significant thing the movement gave us was the removal of fear," Dorsey said.

At some moments, humor surfaces through the heartbreaking and painful tone that filters through most of the stories. An example of this is when Holland describes the first time a local white man called her "ma'am" at a fast-food restaurant.

Winner of the 1994 Sundance Film Festival and Jury Prize for Best Documentary, "Freedom on My Mind" turns the pages where history books left off by exposing the shocking reality of institutional segregation.

**Tonight is the last night to see "Freedom on My Mind" at 7 and 9:15 p.m. at the Palm Theatre.**

## Poetry's uniting of souls

By Valeska Bailey  
Daily Staff Writer

A world where we can unite our souls as one through expression is brought forth in the lines of poetry.

"Language of the Soul," the 11th Annual San Luis Obispo Poetry Festival, has returned. A series of scheduled and open readings, attracting local poets and some from Santa Barbara and Los Angeles, is organized by Kevin Patrick Sullivan and Christine Becher.

The series started Oct. 16 and will go through Nov. 20.

Open readings will be held at the Earthling Bookstore and two readings at Linnaea's Cafe.

The two keynote poets are Will Inman of Arizona and Kathy Fagan, a professor of English at Ohio State University.

Inman began his early poetry writing as a student of the American World Outlook. He has been actively involved in political issues since 1947.

Inman uses poetry to spread his messages. At 71 he keeps busy leading writing workshops in a men's prison and in a housing facility for the homeless. He will be performing on Nov. 4, in the San Luis Obispo Community Room at 995 Palm St.

Fagan has received grants and awards for her poetry. She has taught poetry classes and workshops at Ohio State, Cal Poly and the University of Utah.

She received the 1985 National Poetry Series Award for her first book-length collection of poems. She will speak Nov. 11 also in the San Luis Obispo Community Room.

"Language of the Soul" is a fundraiser for the literary council. This is the first year Cal Poly is involved.

Mary Kay Harrington, coordinator of the writing lab, is also in charge of Writer's Speak at Cal Poly. Writer's Speak is cosponsoring Fagan.

Writer's Speak is a committee through Cal Poly Arts that brings in poets and fiction writers from California and other parts of the country. The artists present their work to the students involved in Writer's Speak.

"We bring in a lot of different writers from different ethnic backgrounds," Harrington said.

The poetry festival will support 20 learning centers

throughout the county. The money received from the festival will be used for grants that will be given to the literary council.

Festival cochair Christine Becher said the literary council is important because it gives underprivileged people the chance to learn to read.

"If we don't have people to read, poetry would be lost," Becher said.

Becher has taught poetry in the schools for 14 years. She owns a publishing company, Moonfeather Press.

Her poetry has been published in newspapers, periodicals and children's books. She regularly holds children's poetry workshops in art centers, bookstores and libraries, such as the city library and Earthling Bookshop.

Becher said she wants children to get in touch with themselves. She wants them to realize that poetry has a deeper meaning than what is apparent on the surface.

"I want children to be able to enjoy creating their own poems," Becher said. "I want them to see that poetry is not all rhymes and structure, that it really is fun."

Festival co-chair Kevin Patrick Sullivan has directed over 100 "Corners of the Mouth," a monthly performance of readings at Linnaea's Cafe.

Patrick has produced poetry shows on public access television and has published four books of poetry. His latest book is called "First Sight," and will be available in bookstores early in December.

Sullivan said he feels the festival has always been an amazing show. He said it is a time when people come together and connect.

"Poetry expresses feelings, it is a way of uniting and becoming one," Sullivan said. "It is a place where we can all share our deepest thoughts, poetry gets in touch with that."

**Tickets for the Nov. 4 and 11 readings are \$7.50 and \$5 for seniors and students. The shows are in the San Luis Obispo City Library Community Room from 7 to 10 p.m. Free readings are at Linnaea's Oct. 16 and 20, The Earthling Bookshop Oct. 18, 29 and Nov. 5. One show is at Paper Reed Oct. 27.**

## Cal Poly music professor to deliver classical and fanciful piano recital

By Valeska Bailey  
Daily Staff Writer

Sit back, relax and enjoy whimsical, classical piano playing when William T. Spiller plays in the Cal Poly Theatre Saturday at 8 p.m.

Spiller is a music professor at Cal Poly, in his fourth year of teaching at the university. He teaches both piano classes and private lessons for music majors and non-majors.

Spiller, a native of Seattle, is an international prize winner. He won prizes at the Pacific International Piano competition in 1985 and 1986 and the Hodges International Piano competition in 1988.

He has performed across the country as a soloist, recitalist, chamber musician and accompanist. He has played in Indiana, Milwaukee, Dallas and New York.

Spiller said he began playing piano at age 4. He played in several student recitals at that age with many other terrified children, he said.

After graduating from high school he attended USC and graduated from there with a doc-

torate in piano performance. While attending USC he studied



Pianist William T. Spiller / Photo courtesy Cal Poly Arts

with other famous pianists such as Nancy Bricard, James Bonn and Daniel Pollack.

See SPILLER, page B4

## CALENDAR

### THURSDAY, OCTOBER 20

• Osos Street Subs and Pasta presents the Jill Knight Trio at 8 p.m. No cover.

• Liquid Idiots play SLO Brew at 9:30 p.m. \$2 cover.

• The Earthling Bookshop presents singer Sonnie Brown at 8 p.m. No cover.

### FRIDAY, OCTOBER 21

• Eek-aA MOUSE plays Covany Brewery at 9:30 p.m. \$8 in advance at Boo Boo Records or \$10 at the door.

• Osos Street Subs and Pasta presents Bluebelly Blues at 8 p.m. No cover.

• Shival Experience plays SLO Brew at 9:30 p.m. \$3 cover.

• The Earthling Bookshop presents guitar player Janus at 8 p.m. No cover.

• Mark Humphreys plays acoustic folk at Linnaea's at 8 p.m. No cover.

• Boo Boo Records presents punk band Drunk in Public at 7 p.m. No cover.

### SATURDAY, OCTOBER 22

• Rock Steady Posse plays SLO Brew at 9:30 p.m. \$3 cover.

• Emy Mack and The Trim play Linnaea's at 8 p.m. No cover.





Violinist Kyoko Takezawa is the featured performer of Japan's Century Orchestra Osaka / Photo courtesy Shaw Concerts, Inc.

By Nicole Medgin  
Daily Staff Writer

Cal Poly Arts' Great Performances series continues this week with the delightful, classical sounds of the Century Orchestra Osaka marking the 60 young musicians' first major U.S. tour.

The orchestra, whose members all live in Osaka, Japan, began its tour in San Francisco early this week and will appear in Pismo Beach on Thursday.

"We start in California and will wrap up the tour after nearly two weeks at Carnegie Hall in New York," said road manager Stephan Lugosi from his office in New York. "There will be a huge after-concert reception there and then they will all go back to Osaka."

Although Lugosi has been traveling with bands for several years, this is his first tour with Japanese players, and he said that this will likely be a different experience.

"The obvious language difference will be hard, I'm not sure how many of them speak English," he said. "I'm sure they will write and read perfectly, but because of their culture they may be very shy. After the two weeks they should be feeling more comfortable with me."

Besides touring the U.S. for the first time, the orchestra has many things to celebrate.

"The Osaka government is sponsoring this tour," Lugosi said. "(One) reason is to celebrate the five year anniversary of the orchestra."

The orchestra has generated much interest in the San Luis Obispo area. According to Cal Poly Arts Director Ron Regier, up to 600 tickets are expected to be sold.

"We certainly are expecting a large turnout," Regier said. "This is one of the few groups we do with a venue so large."

Because of the large size of the orchestra and the expected

turnout, the concert will be held at the Church of the Nazarene in Pismo Beach.

"We can't have them come to

**The orchestra has generated much interest in the San Luis Obispo area. 600 tickets are expected to be sold.**

Cal Poly because there simply isn't any place large enough," Regier said.

The orchestra will feature award-winning violin soloist Kyoko Takezawa who began her music studies at the age of three. At the age of 11, she won first prize in the All-Japan Competition for Students.

Takezawa has participated in several other concerts including the American Symphony Orchestra at Carnegie Hall, the New York Philharmonic at Avery Fisher Hall and has performed several recitals.

Takezawa's performances have been recognized by the Los Angeles Times as "a solid technique with a full and resonant tone of great carrying power."

The orchestra is conducted by Uriel Segal who has been with the group since its beginning in 1989.

*The performance is Thursday, Oct. 20 at 8 p.m. at the Church of the Nazarene in Pismo Beach. Tickets are \$30, \$25 and \$20 for the public and \$25, \$20 and \$15 for students and senior citizens. For questions and reservations call the Anytime ArtsLine at 756-1421.*

## Bottle becomes a success with release of new CD one short year since forming the eclectic band

By Melissa Scales  
Special to the Daily

Bottle is quickly becoming San Luis Obispo's very own success story.

The band formed in September of 1993 as the amorphous manifestation of the creative talents of Miles Browns on drums, bassist Mark Leece, Keith Kurczewski on guitar, and vocalist Adam Seltzer.

The group has produced two cassettes, a 7 inch featuring the hit single "Dry Toast" backed with a Beatles cover on Kumquat Records and now the compact disc *Bucket of Bolts*, also on Kumquat.

Bottle has played at the Sweet Springs Saloon, Brubeck's Cellar, KCPR's Earthfest and SLO Brew. The group also has toured through parts of California and Oregon for two weeks this summer.

According to band members, plans are in the works to put out another 7 inch, and another compact disc in about six months.

"We definitely work really hard," Selzer said, "But we owe a lot of people. We're lucky to have all these people helping us out."

Seltzer is referring to the owners of Kumquat Records, who are former KCPR disc jockeys, as well as Bruce Winter from

Wasted Tape who recorded and mixed their compact disc *Bucket of Bolts*.

The compact disc, which will be available at the release show on Friday, has the toe-tappin' greats like "Our Country," melodic jams like "Sepsis" and the ballad "Ant Named Lloyd."

Creativity shines in their use of quirky sliding guitars, euphoric bass riffs and drum lines, eclectic lyrics and their ability to spontaneously produce fifteen minute disco tunes and covers of songs they've never played before.

See BOTTLE, page B4

## Festival reveals mysterious herb-healing powers

By Rebecca Starrick  
Daily Staff Writer

Many herbs have the ability to heal, according to Linda Forbes of Little Sisters, a small manufacturer of bottled products seen in local wineries.

This weekend, the Third Annual Herb Harvest Festival at Sycamore Farms will shed some light on the mystery of herbs.

This year the festival will be a two-day event including both Saturday and Sunday.

The aroma of gourmet pizza will fill the air and the sounds of Irish folk music will be heard. Spooner's Cove, a five-person group featuring of flutes, mandolins, bagpipes and harmonious voices will perform Saturday.

The festival also will feature face painting.

Watercolor by Carol Loomis will be displayed. Jewelry designer, Pat Nachtlinger will offer wearable art.

And there is also a two-acre herbal garden offering 250 varieties of herbs.

"From basil to thyme, we've got it all," said Bruce Shomler,

**"We will be serving samples of humus roll with mustard vinaigrette and olive caviar roll with a mustard, with fresh vegetables. We do cooking classes and teach how to make kitchen gifts such as vanilla and curry powder."**

**Linda Forbes**  
Owner, Little Sisters

owner of Sycamore Farms.

Upper Crust Pizza will sell tomato tarragon pizza, tomato and feta chopped herb pizza, ch'evre (goat milk cheese) sundried tomato pizza and chicken pesto crepes.

All these dishes will be baked at the festival with fresh herbs.

"It's a real success," said Upper Crust Pizza owner Ron Tyni. "We bake them right there. We have a good time with it."

Little Sisters will also be serv-

ing food, Forbes said.

"We will be serving samples of humus roll with mustard vinaigrette and olive caviar roll with a mustard, with fresh vegetables," Forbes said.

Forbes teaches classes at the Sycamore Farms.

"We do cooking classes and teach how to make kitchen gifts such as vanilla and curry powder," Forbes said. "I've been doing this for years and it still amazes me."

Other herb products available include: books, plant markers, gift basket ideas and Sycamore Farms Basil Wood for barbecuing.

Sunday will be more downscale, Shomler said.

Buona Tavola restaurant will serve gourmet cuisine and wine tasting will be available.

Whirled Peas will play music ranging from blues, rock, R&B, jazz, swing, country and reggae.

The Shomler's got the idea of celebrating the harvest of herbs while in Austria where they attended a similar event.

"We thought it would be a workable idea," said Shomler.

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## PHONE SEX: The empowering of women and the imprisoning of men Spiller

From page B1

Although Diane expresses doubts about her job, she says the at-home environment and — most importantly — the money keep her in the industry for now.

"I've never felt like I was a whore or a prostitute," she says, "because I never have to have any actual contact. At the same time, I don't know if I'm really doing something of worth."

"But I can't make the same money at (straight jobs), although I'm very good at (them). In San Francisco, I could make 10 bucks an hour bookkeeping, but here I'm lucky to make seven. That just doesn't support a family of four."

"This, on the other hand, pays very well."

Diane says she gets paid 30 cents for every minute on the phone with a customer, \$1 extra for the call if a customer requests her or if she works between 12 and 6 a.m., and \$2 extra if a customer requests her underwear.

And over the five years that Diane has worked in the industry, "I've made anywhere from \$1,000 a week to \$100 a week."

Diane got involved with phone sex in San Francisco by responding to a classified ad that read, "Work from home. Must be creative, imaginative. Make big dollars."

"They didn't tell what it was," Diane says. "They just said that men would be calling up; it was like a chat line. I was supposed to entertain them."

"(The employers) said nothing about sex," she says. Without any knowledge of the true nature of the job, Diane says her first call caught her by surprise.

"Here's this guy saying, 'Talk dirty to me. Tell me what your p—y looks like.' I about died. If I'd been prepared, maybe it would have been different. But I just had no comprehension of what was about to happen."

Diane says she improvised based on a movie she'd seen and then taught herself. On the voice-mail bulletin board from which callers selected an operator, Diane identified herself as Connie the Naughty Nurse.

"I thought, 'That'll get 'em!' And it did, but it got every pervert — all the really twisted sick people who wanted enemas and things like that."

Now, working for the domination service, Diane says she receives very few "straight" calls, "where the guy's like, 'Oh, baby, I want to give it to you.' 'Oh,' she moans, 'stick it in! Oh, oh!'"

"Now," Diane says, "I'm like 'On your knees!' It's a whole different scenario. With phone domination, you just entertain yourself, making them do hilarious things."

Diane says she has 30 regulars, some of them doctors and lawyers, and the calls seem to come all at once.

"You'll have a real dead spell, and then all of a sudden, you'll have five calls. There seems to be a cosmic erection."

And themes regularly surface during the week.

"On Monday, you wake up and everyone wants you to be really dominant, tie them up and spank 'em," she says. "And that seems to go on all day long. You'll get a stray here and there."

"And then Tuesday, they'll want you to be a she-male, and they'll want to be bisexual with you. So I'll make them suck me: 'All right, dog boy, suck on my c—k.' And they go crazy for that."

Sometimes, Diane does party calls with another woman.

"That's another thing. These guys will pay over \$2 a minute to have two of us sit there and laugh at them and what they're doing, and degrade them and humiliate them."

Diane theorizes that the callers want to be dominated because they have been treated badly as children or have treated women badly.

"I don't know what it is," she says. "I think each guy has a different reason for wanting to be humiliated. Some guys want lots of pain but no humiliation; some guys want no pain, but they want to be called every name in the book."

Diane's experiences within the phone sex industry have given her a distinctive perspec-

tive on male and female sexuality, with the industry serving to empower women.

"(The men who call) have to go out and work to make so much an hour, so much a week or so much a year, and then he's willing to turn over probably more than what he makes on a minute basis to me, just to listen to him, to tolerate him."

"It makes me feel like, 'All right, I can't better you in the business world right now, but I can better you in the real world of men and women.' I don't have to call someone to get my jollies!"

"I guess that makes me feel stronger than a man, that most women don't have to do that. I only know of three instances where a woman called to talk sex — that's pretty slim."

"Women are able to talk anyway, so they can go out and talk face-to-face. I think men have a hard time telling people what they want. It does make me feel like we're kind of superior."

Others may agree, viewing phone sex as a safe form of intimacy. The Health Center's Director of Nursing Services Joan Cirone, who teaches a human sexuality course, considers the possibility that "for some people, it's a way of relieving loneliness."

"It's kind of new on the scene," she adds, "and we're still evaluating its effects."

Those evaluations, Cirone says, would include examining the industry's development, the factors leading to its genesis, the type of people who use the service, the customers' satisfaction levels and the motivations for calling.

"It may not even have a sexual significance for a person," she theorizes. "And I don't know this, but (maybe) it's just someone to talk to."

Cirone qualifies her comments as conjecture, as she admits to having no information about the industry.

And while psychology professor Fred Stultz also says he has little exposure to phone sex, he considers it another form of pornography. As such, he thinks phone sex serves to imprison

men.

"It truncates the experience of their sexuality," he said. "It puts them in their head. It keeps them out of their bodies. It doesn't ask them to be real and to deal with real people in ways related to mutually satisfying physical intimacy."

Stultz says men may use phone sex because it corresponds to the prevailing method in which men are raised to view their sexuality.

"I think it is reasonable to say that male sexuality is very much built around voyeurism, detachment, objectification and an absence of feeling," he said, citing John Stoltenberg's "Refusing to be a Man: Essays on Sex and Justice."

Stultz says the appeal of phone sex, "mind f—ing," stems from the fact that it isn't real.

"You have the power, you're in control, you're completely detached, you're in your head. The one feeling you have is arousal."

And in that sense, computers allow the same type of experience through interactive software, CD-ROMs and electronic mail.

Students can access the latter through Cal Poly's computer network, using the Internet Relay Channel and various newsgroups with titles such as alt.sex.bondage and slo.sex.

Computer users familiar with America Online or Internet Relay Chat may have already found their way into cybersex, pornotainment and interactive erotica.

Writer Todd Copilevitz describes his venture into cybersex in The Dallas Morning News. Identified as a woman, Elaine 0927, Copilevitz says, "For four hours, I was propositioned, belittled, treated as an object and subjected to blatant, unsolicited, demands for sex."

And while the services have conduct rules regarding romantic advances, Copilevitz says, "The real problem is that users are emboldened by the anonymity to try new things they'd never otherwise do. It is the dark side of the medium."

From page B2

Clifton Swanson, head of the Music Department, said Spiller was selected as the graduate student of the year at USC.

"USC is the best musical school in California — it's like Juilliard," he said.

Spiller earned his graduate degrees in piano performance from Indiana University and the University of Washington.

Spiller's music, he says, is classical, western art tradition. He enjoys playing pieces from composers such as Mozart and Beethoven.

"I consider my music classical," Spiller said. "Thirty years ago it would have been considered long-haired music."

Swanson says he considers Spiller as one of the best.

"He is definitely one of the best pianists on the west coast," he said. "He brings a lot of attention to Cal Poly."

Spiller's recital is sponsored by Cal Poly's Music Department and the College of Liberal Arts. Proceeds from the concert will benefit the Music Department's scholarship fund.

**Tickets for the concert are \$8 and \$10 for the public and \$4 and \$6 for students and senior citizens. For reservations call the 24-hour Anytime ArtsLine at 756-1421.**

## Bottle

From page B3

Along with their appearance at Oddfellows on Friday, the band will play Sunday at Linnaea's at 7:30 p.m. The show is a fundraiser for Bill Roalman, a member and candidate for city council. The band will join together at SLO Brew on Nov. 17 at 9:30 p.m. with Santa Barbara's Wasted Tape.

**Tickets for the compact disc release party, scheduled for 8 p.m., can be purchased at Boo Boo Records and are \$4 in advance and \$5 at the door. The Oddfellows Hall is located on Dana Street.**

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### FESTIVAL

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Friday, October 21, 1994

FESTIVAL 10:00 PM, 11:00 PM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM

THE SPECIALIST (R) • Fri - Sun (12:15 2:30 4:45) 7:30 9:45

• Mon - Thurs (1:20 3:35 5:50) 8:05

LITTLE GIANTS (PG) • Fri - Sun (12:30 2:40 4:55) 7:45 9:50

• Mon - Thurs (1:30 3:30 5:30) 7:30

ROBERT A. HEINLEIN'S THE PUPPET MASTERS (R)

• Fri - Sun (12:15 2:30 4:45) 7:15 9:55

• Mon - Thurs (1:20 3:40 5:50) 8:10

THE RIVER WILD (PG-13) • Fri - Sun (12:10 2:15 4:30) 7:20 9:45

• Mon - Thurs (1:25 3:40 5:55) 8:10

WES CRAVEN'S NEW NIGHTMARE (R)

• Fri - Sun (12:25 2:35 4:50) 7:40 9:50

• Mon - Thurs (1:45 3:45 5:45) 7:45

EXIT TO EDEN (R) • Fri - Sun (12:10 2:25 4:45) 7:05 9:30

• Mon - Thurs (1:15 3:30 5:45) 8:00

LOVE AFFAIR (PG-13) • Fri - Sun (12:30 2:45 5:00) 7:15 9:35

• Mon - Thurs (1:30 3:45 6:00) 8:15

PULP FICTION (R) • Fri - Sun (12:45 4:00) 7:00 9:55

• Mon - Thurs (1:15 4:35) 8:00

ONLY YOU (PG) • Fri - Sun (12:20 2:30 4:50) 7:35 9:45

• Mon - Thurs (1:35 3:50 6:00) 8:15

RADIOLAND MURDERS (PG) • Fri - Sun (12:20 2:35 5:00) 7:20 9:40

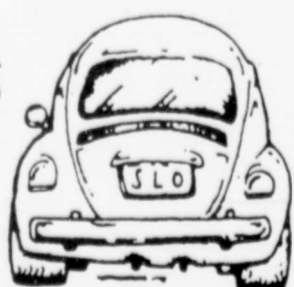
• Mon - Thurs (1:25 3:35 5:55) 8:05

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# Slew of legal battles await Proposition 187

By Amanda Covarrubias  
Associated Press

SAN DIEGO — Attorneys are preparing to file a wide-ranging series of lawsuits against Proposition 187 if the measure aimed at denying public services to illegal immigrants is approved by voters on Nov. 8.

The legal challenges would begin the day after Election Day. They could include lawsuits from teachers and doctors refusing to comply with the law, and from children arguing their federal right to a public education was being violated.

"We're preparing all different levels of litigation for a challenge to Proposition 187," said Vibiana Andrade, national director of the immigrants' rights program for the Mexican American Legal Defense Fund in Los Angeles.

Civil rights advocates say

they aren't assuming the proposition will pass, but have to be prepared for either outcome.

"We're just doing preventative work," said Robert Almanzan, a community affairs assistant for MALDEF. "It's silly to do nothing until the day of the thing."

Proposition 187 supporters have said they would welcome a legal challenge that could eventually lead to changes in existing law, particularly a 1982 Supreme Court ruling giving undocumented children the right to a public education.

"Our opponents are saying, 'Don't vote for this because it would be challenged in court and it'll cost the state money,'" said Ron Prince, a leader of Save Our State campaign.

"Perhaps they should refrain from filing anything."

## IMMIGRATION

From page 2

Richard Nixon Library & Birthplace in Orange County, he said he knew his comments might cause teeth-gnashing among some in his party, but that they were "a heartfelt conclusion."

"We should be very careful before we ask school officials and public health officials to start turning over ... suspected illegal immigrants," he said.

And he said the GOP must "never, ever ... turn our backs on, people of color, people who want to be part of the American dream." Kemp, who was housing secretary in the Bush administration, said the measure "corrodes the soul" of his party.

The real answer to stopping illegal immigration is to "control the border," he said.

Bennett, who was education secretary under President Reagan, said the initiative probably would create a backlash against Hispanics who are legal immigrants.

"It is wrong in itself, but it is also going to label all immigrants. It is going to turn into a war of colors, a war of races," Bennett said. "It's bad stuff. It is poison in a democracy."

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From page 1

in a statement read in Gaza mosques.

Officials indicated Israel might respond with an unprecedented blow against Hamas' armed wing, Izzedine al-Qassam.

Rabin cut short a trip to London, rushing back to consult with security officials and Cabinet ministers. Dozens of demonstrators outside his Defense Ministry office greeted him with chants of "Rabin Resign."

Angry demonstrators also gathered at Dizengoff Square near the scene of the blast, in Jerusalem and throughout the country.

## ISRAEL: Blast kills 22 on morning bus commute; peace hopes dimmed

The attack came as Israeli and PLO officials sat down in Cairo, Egypt, to talk about expanding the 5-month-old Gaza-Jericho autonomy to the rest of the West Bank. The talks broke off early Wednesday because of the blast.

PLO leader Yasser Arafat said the Palestinians are "fully cooperating with the Israeli government to search and arrest the perpetrators." There were no reports of arrests by Arafat's police in Gaza.

"Pushing forward with the peace process... is the only way to respond to the enemies of peace who are getting their support, their training and financing from well-known outside parties," Arafat said, alluding to Iran's fundamentalist government.

A suspect in planning the bombing reportedly was Yehia Ayash, nicknamed "The Engineer," from the West Bank village of Rafat.

Ayash is a fugitive wanted for

involvement in three earlier bombings, including suicide attacks this year in the northern Israeli towns of Hadera and Afula.

Israel maintains the PLO has done too little to rein in Islamic groups that have shaken the fragile reconciliation declared in the Sept. 13, 1993, autonomy pact. Arafat supporters say they want to avoid civil war in the autonomous areas.

Benjamin Netanyahu, leader of the right-wing Likud, said such policies had opened the doors for terrorists to attack the heart of Israel from their autonomous enclave in the Gaza Strip.

Israeli authorities said they believed a suicide bomber carrying up to 44 pounds of explosives boarded bus No. 5 as it headed up tree-lined Dizengoff Street, the city's main shopping drag.

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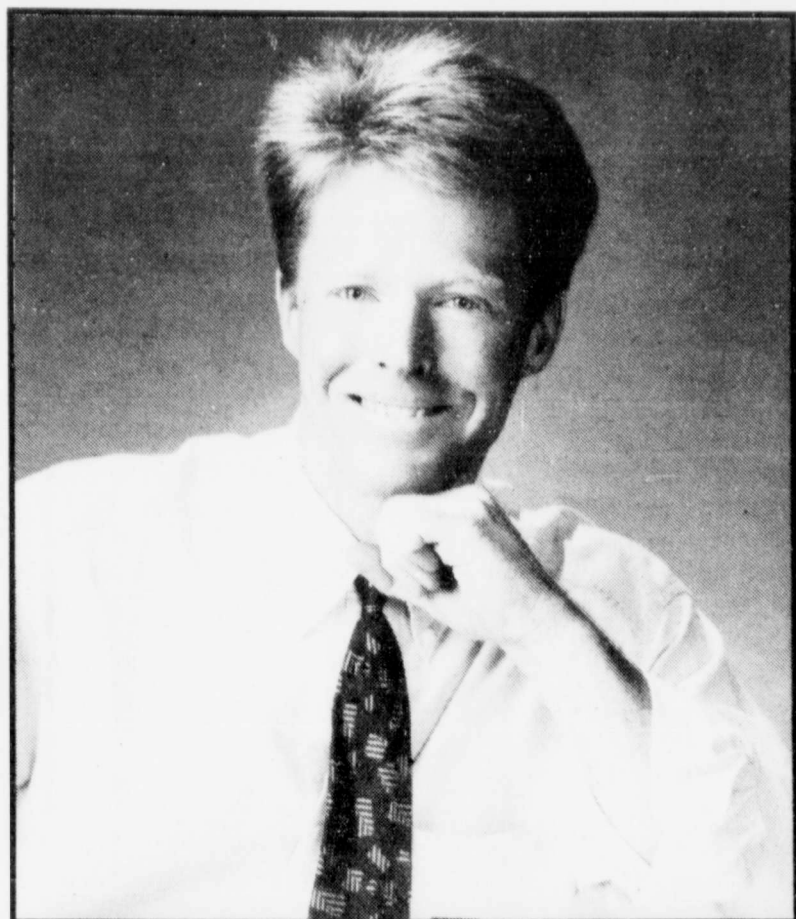
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## Greek News

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## Greek News

ΚΑΘ & ΔΣΦ We had a great time at  
the KEI House. Men of Delta Tau

**ΣΝ & ΑΧΩ**  
Hope you're not "lied" up Friday!  
It'll be a blast! C-ya there.

**ZTA**  
CONGRATULATES ITS NEW MEMBERS  
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**ΑΦ**  
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ΚΑΘ & ΔΣΦ We had a great time at  
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## COVERT: Show centered on people with disabilities is unique in California

From page 1

For Covert, being blind is an identity.

"Some people are proud of their cultural or ethnic identity. I am proud of my blindness," Covert said. "To some people, black is beautiful; to me, blind is beautiful."

Improving the show is important to Covert.

"My People, Your People" is still unfolding. It's a learning experience and the beginning of a conscious movement of my people."

Covert said up to this point she has mainly received positive feedback. She sees the show as a great learning opportunity.

"Even after I have left this campus, I hope I can take what I have learned and apply it to the outside world."

According to KCPR Program Manager Lyn Lancaster, the radio station has not received any kind of feedback regarding Covert's show.

"(But) I think the lack of feedback is because our transmitter

is really low and a lot of people don't get to hear the show," Lancaster said.

Lancaster sees Covert as a very determined person.

She says Covert came to KCPR knowing exactly what she wanted to do.

"The show goes with our philosophy of offering the community shows that you would not otherwise hear in another radio station."

In the past, KCPR has aired shows that dealt with physical disabilities, but Covert's show is the first to be on every week.

"I hope the show helps people in the community, not just Cal Poly students," Lancaster said. "Hopefully the show informs people about issues that Kelly knows about first-hand."

Since Covert is the first physically disabled person to have a show on KCPR, changes have had to take place in the various control rooms.

The operation boards and master control room have been marked with braille.

Beth Currier, in charge of tape textbooks and campus affairs for Disabled Student Services, was a guest on last week's "My People, Your People."

That week's topic was "Mobility Impairment."

Currier believes society needs to feel more comfortable with the issues faced by people with disabilities.

And that is just what the talk show is doing.

"Everyone is an accident or an injury away from joining us," she said.

"There is great need for shows like this one. We need a forum for people with disabilities, hopefully the show will promote healthy dialogue," Currier added.

Currier is a wheelchair user but feels that she is not confined to her chair.

"My wheel chair is not a tragedy, it's a form of transportation," Currier said.

"My desire is to heal the wounds 'my people' have had put on their souls, historically and collectively," Covert said.

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